

Cast & Staff

Dancer



Sun-ae Hwang A native Korean, Sun-ae Hwang, moved to NY in 2006. After receiving Jazz dance training in Korea, Ms. Hwang appeared as a choreographer and a dancer in several performances in Korea and NYC. Ms. Hwang was also a Jazz dance instructor in such places like, Gold gym, Seoul musical academy, Tappers, and Paekche institute of the arts.



Juliana Montoya Salazar A dancer and a fashion designer from Columbia, who first started ballet and folklore training at “Ballet Foklorieo de Autioquia” in Columbia. In 2007, Ms. Salazar moved to NYC to challenge her passion for dance. While Ms. Salazar appeared as a dancer in NY, she designed the costume for dancers at Hunter College.



Shoko Tamura (lighting design) Originally from Japan, came to the US in 2003. Ms. Tamura received BA in dance from California State University, Long Beach. While at school, Ms. Tamura was awarded Fine Art Affiliates scholarship and has worked with choreographers such as, Maria Gillespie, Holly Johnston, Keith Johnson, and Susan McLain. Ms. Tamura professionally danced with Panurgy Dance Project, Ptero Dance Theater, Company Brice Mousett, and performed as a guest artist for Oni Dance.



Ritsuko Sato A native of Japan. Ms. Sato studied ballet with Toshiaki Hatasa and Ayako Ogawa and received AA in dance from Japan Women's College of Physical Education. Ms. Sato has worked with Japan Ballet Association and the Agency of Cultural Affairs where she performed at public schools all over Japan. Ms. Sato moved to NYC in 2006 and performed with Nai-Ni Chen Dance Company, Cameron Tango Company, Newgeneration Dance Company, Anabella Ienzu/Dance Drama, Alice Farley Dance Theater, and DanceImprints.



Nicola Vincenzoni Nicola Vincenzoni was born in 1982 in Foligno, Italy. Mr. Vincenzoni studied philosophy in Rome and Berlin. In 2005, he started contact improvisation and currently working as a photographer.

Music Composition



Asuka Yamamoto Clarinetist currently pursuing her Master of Music degree at The Juilliard School, as a recipient of the Stephen E. Somers Scholarship, studying with Charles Neidich. Ms. Yamamoto completed her Bachelor of Music Degree Summa cum laude at Aaron Copland School of Music at Queens College, CUNY in 2008. She was recognized as a Presidential Achievers Honor Roll student and received many scholarship awards from the Aaron Copland School of Music, including the prestigious Presser Foundation Scholarship Award.

Musician

*Special Thanks to Bandoneon :(CD) **Kimiyo Ogawa***



Aleksandra Kocheva A native of Bulgaria, Aleksandra Kocheva, recieved her Bachelor of Music degree from the Academy of Music in Sofia, Bulgaria. Currently a faculty member of the Piano School of NYC, Ms. Kocheva is a recipient of the Erasmus award and scholarship for outstanding performance and was invited by "International Stradivarius Competition" in Malta as a jury member. As a performer, Ms. Kocheva had performed at various places in the world, such as Carnegie Hall, Steinway Hall,

Tonhalle Zurich, and Osaka, Japan.



Fung Chern Hwei Born and raised in Kuala Lumpur, Malaysia, Fung Chern Hwei has been fascinated by the culturally diverse environment of his country. After moving to NYC as a freelance musician, he has been involved in various kinds of music, from classical, jazz, rock, hip hop, to Middle Eastern belly dance music. Chern Hwei is currently the first violinist of Sirius String Quartet.

Reader



Jennifer Neff was born in Philadelphia. She has been performing her work in the New York area since 1995. She performed most recently in Lyn Nve Concert as a guest artist with Richard Olson at the University Settlement Performance Series. Other VENVES includes Triskelion, Jennifer Muller, Charles move studio, and New Dance Group.

Film Editor



Ai Ikeda Born and raised in Japan. Ms. Ikeda earned her BA in Human Science from Waseda University in Tokyo Japan, emphasis on Educational Technology. Ms. Ikeda moved to NYC in 2007 to pursue a Masters in Media Arts at the New School University. There's no particular reason, but Ms. Ikeda just feels like she is meant to be in NYC right now! Ms. Ikeda really appreciates all the people who have been helping her out

recently.

Film Editor



Mami Akari(*script writer*) Ms. Akari holds a bachelor's of Arts Degree in Film, from California State University, Long Beach. Currently Ms. Akari works for Harbor Light Entertainment, has a number of films in development and in production. Ms. Akari is an international collaborator with projects in development in Japan, Europe and the United States.



Photographer Eunhey

Staff

Mee Jung, Junko Yasuda,

Maki Shinagawa, Hiromi Shimada, Yukari Osaka

Director



Satori (Sato Ritsuko) began started own creation & search. It was in this environment that she absorbed the strong emphasis on physicality in dance and its direct expression of thoughts and concepts.

To create a foundation to build from past the future, she started her own project call **Crystal Dolls** and the first work "**Aha**" in June 2007 which was premiered at Green Loft Performance. It was a nice start. Satori continues to draw inspiration from her experiences and performances in New York as she seeks to develop her own experience.

Crystal Dolls Mission

Crystal Dolls is a project to support emerging artists who sincerely love dance. Through this project, *Crystal Dolls* aims individuals to discover their own unique voices, yet make it into one harmony. *Crystal Dolls* also is a place for individuals to share their artistry, creativity, and ultimately enhance their own movement vocabularies.

Special thanks

Thank you for every individual that supported this showcase.

That's wonderful team can accomplish.

Life will be surprise are you ready?!

Let's go---!

Power of love