

WAVE DANCE FOR JAPAN



Illustration: Akiko Kato

DANCE PROJECT NEW YORK



www.dpny-us.org

*Dance Project New York
Presents*

DANCE for JAPAN

Benefit Dance Concert for Japan Earthquake and Tsunami Relief

Saturday April 16 2011 8:00pm

James and Martha Duffy Performance Space
Mark Morris Dance Center
3 Lafayette Avenue, Brooklyn, New York

DANCE for JAPAN

Benefit Concert for Japan Earthquake and Tsunami Relief

Presented by

Dance Project New York



On Saturday April 16, 2011 Dance Project New York (DPNY) presented “DANCE for JAPAN”, a benefit dance concert for Japan earthquake and Tsunami relief at The James and Martha Duffy Performance Space at the Mark Morris Dance Center. 25 Japanese and American dancers from different genres and generations came to the stage united performing various styles of dance to wish fast relief and recovery for the people suffering in Japan. The evening was filled with beautiful dancing, great spirits and energy from both dancers and the audience. Despite the terrible weather, it was sold out and we have raised more than \$29,490. We gave all of the money to the Japan Society along with all of our prayers. NHK, the largest broadcasting company in Japan came to film the concert. It was broadcasted nationwide multiple times as headline news in Japan the next day.

SOLD OUT Performance

Despite the stormy weather, the house was completely **SOLD OUT**. The evening was introduced by the guest host, actress, ***Emi Ikehata***.



25 dancers joined hearts for JAPAN.....

Hosted by Emi Ikehata

Live Music by William Catanzaro, Kathleen Tagg

Griff Braun
Mary Carter
Nickemil Concepcion
Attila Joey Csiki
Seiko Fujita
Junichi Fukuda
Gen Hashimoto
Eriko Iisaku
Yuriko Kajiya
Kentaro Kikuchi
Kana Kimura
Shu Kinouchi
Maiko Kitaoka
Ryoko Kudo
Anna Laghezza
Jared Matthews
Kaho Ogawa
Maile Okamura
Seika Paradeis
Oscar Ramos
Kanji Segawa
Utafumi Takemura
Harumi Terayama
Ellie Underwood
Aya Wagatsuma

Metropolitan Opera Ballet
The Francesca Harper Project
Cedar Lake Contemporary Ballet
Lar Lubovitch Dance Company
Jennifer Muller / The Works
New York Baroque Dance Company
Jennifer Muller / The Works
The Francesca Harper Project
American Ballet Theatre

Jessica Lang Dance
The JKO School at American Ballet Theatre
The JKO School at American Ballet Theatre
Limon Dance Company

American Ballet Theatre
The JKO School at American Ballet Theatre
Mark Morris Dance Group
The JKO School at American Ballet Theatre
Cedar Lake Contemporary Ballet

Pam Tanowitz Dance
Cedar Lake Contemporary Ballet
The JKO School at American Ballet Theatre





Tchaikovsky Pas de Deux Choreography by George Balanchine ©The George Balanchine Trust



Showcased various American Dance of the highest quality

The program included works by choreographers of American dance history as well as contemporary artists including **George Balanchine, Robert Battle, Alexander Ekman, Francesca Harper, Jessica Lang, Jose Limon, Lar Lubovitch, Mark Morris and Pam Tanowitz.**





A total of \$29,490 raised. 100% was donated to Japan Society

This Benefit Concert raised funds through ticket sales as well as additional donations given in advance, at the door and by those who sent their contributions even though they could not attend.

DPNY is thrilled to report that we have raised a total of \$29,490. THANK YOU! DPNY took 100% of the donations we collected to the Japan Society along with the prayers in our hearts.

Japan Society, a prominent nonprofit organization representing the Japanese community in New York City, created the Japan Earthquake Relief Fund. With the funds that have been generously donated so far, they have committed \$1,000,000 to four nonprofit organizations in Japan—the Tokyo Volunteer Network for Disaster Relief, JEN, Entrepreneurial Training for Innovative Communities, and the Japan NPO Center. They are all on the front lines of relief and recovery in the affected area.



NHK – the largest Japanese broadcasting company reported “DANCE for JAPAN” in Japan and worldwide

NHK – the largest and most influential broadcasting company in Japan filmed the concert. It was broadcasted repeatedly as Headline News the following day nationwide in Japan. It was also broadcasted worldwide by NHK International. DPNY is very excited and grateful that everyone's effort and prayers through this concert reached many people in Japan and worldwide.





The Calling

Excerpt from
Splendid Isolation II (2007)

Choreography: Jessica Lang

Performed by Kana Kimura

Excerpt from ***Moon*** (2003)

Choreography: Jennifer Muller

Performed by Seiko Fujita and
Gen Hashimoto

Hide and Seek

Choreography: Kentaro Kikuchi

Performed by Kentaro Kikuchi

Excerpts from ***VIVA*** (2011)

Choreography: Kanji Segawa

Performed by Aya Wagatsuma,
Kaho Ogawa, Maiko Kitaoka,
Ellie Underwood

Excerpt from ***Toward the Light***
(2006)

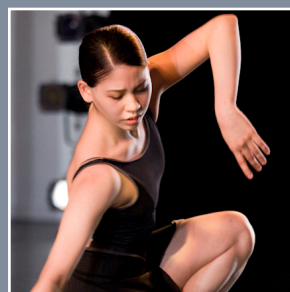
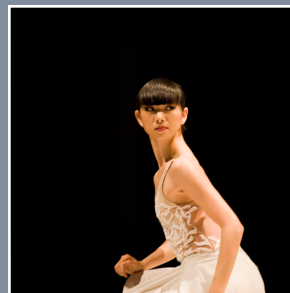
Choreography: Kanji Segawa

Performed by Seika Paradeis

Mosquito

Choreography: Shu Kinouchi

Performed by Shu Kinouchi





Anthos

Choreography: Francesca Harper

Performed by Mary Carter and Eriko Iisaku

Entrée d'Apollon

Choreography: Guillaume Louis Pecour
Reconstructed by Catherine Turocy

Performed by Junichi Fukuda

***My Funny Valentine* (2001)**

Choreography: Lar Lubovitch

Performed by Anna Laghezza and Griff Braun

***Little Rhapsodies* (2007)**

Choreography: Lar Lubovitch

Pianist: Kathleen Tagg

Performed by Attila Csiki

Excerpt from ***Forevermore*** (2007)

Choreography: Pam Tanowitz
in collaboration with Utafumi Takemura

Performed by Utafumi Takemura

Variation from Le Corsaire

Choreography: Joseph Mazilier

Performed by Shu Kinouchi

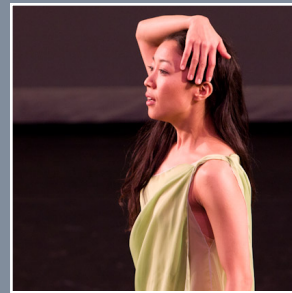




***Primavera from Dances for Isadora* (1971)**

Choreography: José Limón

Performed by Ryoko Kudo



Excerpt from ***Hubbub***

Choreography: Alexander Ekman

Performed by Harumi Terayama and Nickemil Concepcion

With background music
Oscar Ramos



Excerpt from ***Alleluia*** (2002)

Choreography: Robert Battle

Performed by Kanji Segawa



Dad's Charts (1980)

Choreography: Mark Morris

Performed by Maile Okamura



Tchaikovsky Pas de Deux (1960)

Choreography: George Balanchine

Courtesy of the Balanchine Trust

Performed by Yuriko Kajiya and
Jared Matthews



On March 11, 2011, an earthquake struck off the coast of Japan, causing a devastating tsunami that swept over cities and farmland in the northern part of the country. Recorded as 9.0 on the Richter scale, it was the most powerful quake ever to hit the country. As the nation struggled with a rescue effort, it also faced the worst nuclear emergency since Chernobyl.

The New York Times reported as of April 7, the official death toll had been raised to 12,600, and more than 14,700 people were listed as missing, although there may be some overlap between the two groups. The final toll is expected to reach nearly 20,000. More than 160,000 people remained housed in temporary shelters; tens of thousands of others evacuated their homes due to the nuclear crisis.

DPNY has chosen to donate the money raised from this concert to Japan Society. On March 12, 2011, Japan Society, a prominent nonprofit organization representing the Japanese community in New York City, created the Japan Earthquake Relief Fund. With the funds that have been generously donated so far, they have committed \$1,000,000 to four nonprofit organizations in Japan—the Tokyo Volunteer Network for Disaster Relief, JEN, Entrepreneurial Training for Innovative Communities (ETIC), and the Japan NPO Center—all on the front lines of relief and recovery in the affected area.

For more information about "Japan Society" and their "Japan Earthquake Relief Fund", please go to Japan Society website www.japansociety.org/earthquake

Photography
by

Jubal Battisti

Julie Lemberger

Satoshi Motoda

"DANCE for JAPAN" benefit concert was made possible by generous support from Mark Morris Dance Group for donating their performance space and their technical staff.

Dance Project New York (DPNY) was established in 2006 to provide educational workshops and performances in New York and Japan. DPNY is a group of Japanese and American dancers in NYC under the leadership of director, Kanji Segawa. DPNY's mission is to provide the experience of American dance to the Japanese community while giving young generations of Japanese dancers ideas for career development in the arts. DPNY brings happiness and fulfillment to people by bridging the cultures of Japan and the United States.

DPNY is an artist member of **New York Live Arts, Inc.**, a non-profit tax-exempt organization.

To learn more how to support DPNY please visit www.dpny-us.org



Yuriko Kajiya from Tchaikovsky Pas de Deux
Choreography by George Balanchine
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DPNY is generously sponsored by



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